

Annabel Lee

Arranged for SATB Choir by: Mike Fernez

It was many and many a year ago,
In a kingdom by the sea,
That a maiden there lived whom you may know
By the name of Annabel Lee;
And this maiden she lived with no other thought
Than to love and be loved by me.

She was a child and *I* was a child,
In this kingdom by the sea,
But we loved with a love that was more than love—
I and my Annabel Lee—
With a love that the wingèd seraphs of Heaven
Coveted her and me.

And this was the reason that, long ago,
In this kingdom by the sea,
A wind blew out of a cloud, chilling
My beautiful Annabel Lee;
So that her highborn kinsmen came
And bore her away from me,
To shut her up in a sepulchre
In this kingdom by the sea.

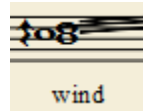
The angels, not half so happy in Heaven,
Went envying her and me—
Yes!—that was the reason (as all men know,
In this kingdom by the sea)
That the wind came out of the cloud by night,
Chilling and killing my Annabel Lee.

But our love it was stronger by far than the love
Of those who were older than we—
Of many far wiser than we—
And neither the angels in Heaven above
Nor the demons down under the sea
Can ever dissever my soul from the soul
Of the beautiful Annabel Lee;

For the moon never beams, without bringing me dreams
Of the beautiful Annabel Lee;
And the stars never rise, but I feel the bright eyes
Of the beautiful Annabel Lee;
And so, all the night-tide, I lie down by the side
Of my darling—my darling—my life and my bride,
In her sepulchre there by the sea—
In her tomb by the side of the sea.
--Edgar Allan Poe (1849)

Some notes on performance/notation:

- Rests in this piece represent the poetic breath and therefore do not need to be held for their written duration. The conductor might so choose to pause slightly longer (or shorter) for added affect. This is especially in the case of 1/4 or 2/4 measures
 - Same goes for breathmarks (although these should be notably shorter than rests)
- Glissandi are used to note that singers should split off similar to how a piano plays arpeggios. For example, here, *all* sopranos start on C, two-thirds move up to, and half of the remaining take the E. Sing like a very fast grace note.



- Most individual lines have their own ebb and flow marked by *cresc.* and *dim.* These should all be achieved little by little, ending the dynamic marked at the end of the phrase

This piece is dedicated to my composition class, all of whom have gone above and beyond to give me wonderfully thoughtful feedback on my work and have inspired me with their own. I can't wait to see their work performed on stage someday!

Annabel Lee

Edgar Allan Poe

Michael Fernez

A

Slow and Mournful ♩ = 50-60

Soprano
pp It was man - y and man - y a year a - go, *p* In a king - dom by the sea
cresc. poco a poco *dim.*

Alto
pp It was man - y and man - y a year a - go *p* In a king - dom by the sea
cresc. *dim.*

Tenor
pp It was man - y and man - y a year a - go *p* In a king - dom by the sea
cresc. *dim.*

Bass
pp It was man - y and man - y a year a - go, *p* In a king - dom by the sea
cresc. *dim.*

S
p That a mai - den there lived whom you may know *mp* By the name of A - nna - bel
cresc. *dim.*

A
p That a mai - den there lived whom you may know *mp* By the name of A - nna - bel
cresc. *dim.*

T
p That a mai - den there lived whom you may know *mp* By the name of A - nna - bel
cresc. *dim.*

B
p That a mai - den there lived whom you may know *mp* By the name of A - nna - bel
cresc. *dim.*

S
Lee *mf* And this mai - den she lived with no o - ther thought

A
Lee *mf* And this mai - den she lived with no o - ther thought

T
Lee *mf* And this mai - den she lived with no o - ther thought

B
Lee; *mf* And this mai - den she lived with no o - ther thought

S
than to love and be loved by me. **B** *p* She was a child

A
than to love and be loved by me. *p* She was a child

T
love and be loved by me. *p* And

B
love and be loved by me. *p* And

16

S In this king - dom by the sea *mf* But we loved with a love that was

A In this king - dom by the sea *mf* But we loved *f sub. p* a love

T I was a child In this king - dom by the sea *mf* But we loved a love *f sub. p*

B I was a child In this king dom by the sea *mf* But we loved with a love that was

20

S more than love I and my A - nna - bel Lee *p* With a love that the wing - ed

A *f* more than love I and my A - nna - bel Lee *p* With a love that the wing - ed

T *f* more than love I and my A - nna - bel Lee *p* Wing - ed

B more than love I and my A - nna - bel Lee

24

S
se - raphs of Heav'n Heav'n Co-vet-ed her and me. And

A
se - raphs of Heav'n Co-vet-ed her and me. And

T
se - raphs of Heav'n Co-vet-ed her and me. And

B
se - raphs of Heav'n Co-vet-ed her and me. And

p

28

C

S
f this was the rea - son that *f* long a - go In this king - dom by the sea *p* A
dim.

A
fp this was *fp* long a - go In this king - dom by the sea *mf* A
dim.

T
fp this *fp* long a - go In this king - dom by the sea *mf* A
dim.

B
fp this *fp* was *f* long a - go In this king - dom by the sea *mf* A
dim.

32 *hold on 'n'*

S

wind
oscillate volume at different frequencies, dim. over time to nothing

A

wind blew out of a cloud by night Chill - ing A - nna - bel
sub. p

T

wind blew out of a cloud by night Chill - ing A - nna - bel
sub. p

B

wind blew out of a cloud by night Chill - ing my A - nna - bel
sub. p

35

S

mf So that her high born kins-men came And bore her a-way from me
cresc.

A

Lee *mf* So that her high born kins-men came And bore her a-way from me
cresc.

T

Lee *mf* So that her high born kins-men came And bore her a-way from me
cresc.

B

Lee; *mf* So that her high born kins-men came And bore her a-way from me
cresc.

39

S *pp* To shut her up in a se - pul-cher In this king - dom by the sea. *mf* The

A *pp* To shut her up in a se - pul-cher In this king - dom by the sea. *mf* The

T *pp* To shut her up in a se - pul-cher king - dom by the sea. *mf* The

B *pp* king - dom by the sea. *mf* The

44

S An - gels not so ha - ppy in Heav'n Went en - vy-ing her and me *f* Yes!

A An - gels not so ha - ppy in Heav'n Went en - vy-ing her and me *f* Yes!

T An - gels not so ha - ppy in Heav'n Went en - vy-ing her and me *f* Yes!

B An - gels not so ha - ppy in Heav'n Went en - vy-ing her and me *f* Yes!

48

S That was the rea - son (as all men know, In this king - dom by the

A That en - vy all men know, In this king - dom by the

T That en - vy all men know, In this king - dom by the

B That en - vy all men know, In this king - dom by the

52

S sea) That the wind
swell as before

A sea That the wind
swell as soprano

T sea That the wind came out of the cloud, chi - ling and ki - ling my A - nna - bel

B sea That the wind came out of the cloud, chi - ling and ki - ling my A - nna - bel

55

S *ff* But our love it was strong - er by far than the love Of

A *ff* But our love it was strong - er by far than the love Of

T Lee *ff* But our love it was strong - er by far than the love Of

B Lee *ff* But our love it was strong - er by far than the love Of

58

S those who were old - er than we Of those far wis - er than we And

A those who were old - er than we Of those far wis - er than we And

T those who were old - er than we Of those far wis - er than we And

B those who were old - er than we Of those far wis - er than we And

92

S
nei - ther the An - gels in Heav'n a - bove Nor the de - mons down

A
nei - ther the An - gels in Heav'n a - bove Nor the de - mons down

T
nei - ther the An - gels in Heav'n a - bove Nor the de - mons down

B
nei - ther the An gels in Heav'n a - bove Nor the de - mons down

Deliberate ♩ = ♩ = 45-50

95

S
un - der the sea Can e - ver dis - sev - er the soul from my soul

A
un - der the sea Can e - ver dis - sev - er the soul from my soul

T
un - der the sea Can e - ver dis - sev - er the soul from my soul

B
un - der the sea Can e - ver dis - sev - er the soul from my soul

A tempo ♩ = ♩

S
Of the beau-ti-ful A-nna-bel Lee: *p* For the moon ne-ver *cresc.*

A
Of the beau-ti-ful A-nna-bel Lee: *p* For the moon ne-ver *cresc.*

T
Of the beau-ti-ful A-nna-bel Lee: *p* For the moon ne-ver *cresc.*

B
Of the beau-ti-ful A-nna-bel Lee: *p* For the moon ne-ver *cresc.*

74
S
beams with-out bring-ing me dreams Of the beau-ti-ful A-nna-bel Lee; And the *dim.* *mp* *cresc.*

A
beams with-out bring-ing me dreams Of the beau-ti-ful A-nna-bel Lee; And the *dim.* *mp* *cresc.*

T
beams with-out bring-ing me dreams Of the beau-ti-ful A-nna-bel Lee; And the *dim.* *mp* *cresc.*

B
beams with out bring-ing me dreams Of the Beau-ti-ful A-nna-bel Lee; And the *dim.* *mp* *cresc.*

78

S
stars ne-ver rise But I see the bright eyes Of the beau-ti-ful A-nna-bel Lee
dim.

A
stars ne-ver rise But I see the bright eyes Of the beau-ti-ful A-nna-bel Lee
dim.

T
stars ne-ver rise But I see the bright eyes Of the beau-ti-ful A-nna-bel Lee
dim.

B
stars ne-ver rise But I see the bright eyes Of the beau-ti-ful A-nna-bel Lee
dim.

82

S
And so, all the night - tide I lie down by the side Of my dar-ling my

A
And so, all the night - tide I lie down by the side Of my dar-ling my

T
And so, all the night - tide I lie down by the side Of my dar-ling my

B
And so, all the night - tide, I lie down by the side Of my dar-ling my

85

S
dar-ling my life and my bride *p* In her se - pul - cher there by the sea

A
dar-ling my life and my bride *p* In her se - pul - cher there by the sea

T
dar-ling my life and my bride *p* In her se - pul - cher there by the sea

B
dar-ling my life and my bride *p* In her se - pul - cher there by the sea

89 *molto rit.* -----

S
pp In her tomb by the side of the sea.

A
pp In her tomb by the side of the sea.

T
pp In her tomb by the side of the sea.

B
pp In her tomb by the side of the sea.